

**Original scientific article**ARHITEKTONSKO I SPOMENIČKO NASLJEĐE  
SOCIJALISTIČKE EPOHE CRNE GORESlavica STAMATOVIĆ VUČKOVIĆ<sup>1</sup>

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**ABSTRACT:**

The architectural heritage of the second half of the XX century in Montenegro is still not sufficiently researched, analyzed and systematized, although a significant number of scientific research papers were published in the last ten years. The research approach to this broad topic can be different: related to an individual sub-periods or typological groups of buildings, authors or groups of authors, spatial/geographical zones, individual architectural characteristics or elements, etc. This paper gives a general, chronological overview of the most significant architectural achievements and authors in the period 1945-1990, which, at the same time, represents the most intensive architectural period in Montenegro, when Montenegro was one of the six socialist republics of former Yugoslavia. In addition to exclusively architectural realizations, a smaller segment of the work shows a chronological overview of the construction, in that period very intensive and important,

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memorial architecture (monuments) where, in addition to artists, architects also had a significant place.

**KEY WORD:**

Architecture in Montenegro; Memorial architecture; Socialism; Postsocialism; Heritage

**SAŽETAK:**

Arhitektonsko nasljeđe druge polovine XX vijeka u Crnoj Gori još uvijek nije dovoljno istraženo, analizirano i sistematizovano, iako se posljednjih deset godina pojavio značajan broj naučnoistraživačkih radova. Istraživački pristup ovoj obimnoj temi može biti različit, vezan za pojedine potperiode ili tipološke grupe objekata, autore ili grupe autora, prostorne/geografske zone, pojedine arhitektonске karakteristike ili elemente, itd. U ovom radu dat je opšti, hronološki pregled najznačajnijih arhitektonskih ostvarenja i autora u periodu 1945–1990. godine, koji ujedno predstavlja i najintenzivniji graditeljski period na teritoriji Crne Gore, u vrijeme kada je Crna Gora bila jedna od šest socijalističkih republika tadašnje Jugoslavije. Pored isključivo arhitektonskih realizacija, manji segment rada prikazuje i hronološki pregled izgradnje, u tom periodu vrlo intenzivne i važne, memorijalne arhitekture (spomenika) gdje su, pored umjetnika, i arhitekta zauzimale značajno mjesto.

**KLJUČNE RIJEČI:** arhitektura Crne Gore, memorijalna arhitektura, socijalizam/postsocijalizam, arhitektonsko nasljeđe.